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NEXUS

camosun's student voice since 1990

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SEND A LETTER

Nexus prints letters to the editor. *Nexus* reserves the right to refuse publication of letters. Letters must include full name and student number if a Camosun student (not printed). *Nexus* accepts all letters by email to editor@nexusnewspaper.com. We reserve the right to edit all letters.

OVERHEARD AT NEXUS: "I always check Overheard at *Nexus* to see if I've said something funny. I never have."

COVER ILLUSTRATION:
Matt Smith/*Nexus*

student editor's letter Never hiding

We at *Nexus* strive to bring you unique, hard-hitting, student-based feature stories. They are a pleasure to both write and edit, although, as managing editor Greg Pratt can tell you, they take time—lots of time. I recently finished reading a feature story for *The Atlantic* that the writer and editors worked on for over a year before releasing to the public.

A news story, or an arts preview, although equally vital and valuable to the paper, is typically over in fewer than 800 words. Features, which can be up to four times as long, allow the writer to actually live with the story they are writing for an extended period of time. It becomes part of how they think, move, and operate. Hopefully that prolonged investment will show in the quality of the work, as it most certainly does in this issue.

We don't dip our feet in to test the waters when writing features; we tread for hours on end, and by the time the issue finally goes to print, I need a breather. But a career in print media doesn't allow for that, because our jobs depend on people living their lives, doing what they do, and being willing to talk about it. Sometimes what people do is worthy of a laugh or a feel-good community story, but sometimes it's downright frightening and heartbreaking, which doesn't even begin to describe this issue's feature on the fentanyl crisis and how it impacts students.

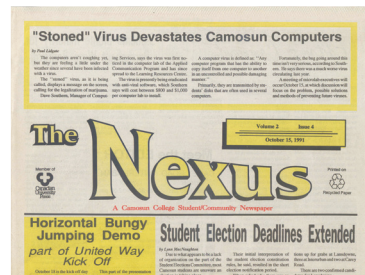
On page 6, contributing writer Jessica Williamson describes the crisis in a manner that you won't soon forget; it's clear that something needs to be done in regards to this crisis, and it's sad that so many deaths seem to be all but required before the policy makers step in to make life easier for both the policy enforcers and the users.

Over on page 3, there's an article about the recent open-textbook movement, which eliminates the need to spend outrageous amounts of money on textbooks. On page 4, staff writer Adam Boyle fills us in on the struggles of Africa Calling, who aren't seeing the donations they'd like to see these days. Boyle also covered a phenomenon known as "gamification" and Camosun's embrace of it; read all about it on page 4.

There's tons more in these pages, so enjoy this issue. For what it's worth, I know the world can be tempting to hide from, but it's our job to get news out there, and we work hard to do it. As always, let us know what you think.

Adam Marsh, student editor
adam@nexusnewspaper.com

flashback 25 years ago in *Nexus*



**Harshing the college's mel-
low:** According to a story in our October 15, 1991 issue, Camosun was dealing with the "stoned virus" on its computers at the time. The virus, which displayed a message on computer screens calling for legalization of marijuana, was spreading throughout the computer labs at the college. Unfortunately, this was before the era of free, effective anti-virus software; the college was ponying up between \$800 and \$1,000 per computer lab to remove the virus.

Wait... what?: We wrote a story in this issue talking about a United Way event coming to the Lansdowne campus; the highlight of the festivities—and it's even mentioned in the headline—is a "horizontal bungee jumping demo." We can't even imagine what that would look like. Talk about a fad that never took off.

The landfills were getting too empty anyway: A previous *25 Years Ago in Nexus* column talked about an old story detailing thousands of dollars' worth of reusable cups going missing from the Camosun cafeteria. This issue had a story on the end result of that: the cafeteria started using disposable dishes and cutlery. All these years—and steps ahead in environmental awareness—later, anyone else thinking the caf should go back to reusable dishes right about now?

open space Feminists need to listen to cis men too

QUINN HIEBERT
CONTRIBUTING WRITER

I would be perfectly justified if I hated men.

It's a statement I've made many times to cis men, after a conversation where I "out" myself as a feminist and state that feminism is about equality. The gears turn, they get the look, they blurt out

or criticism. He hasn't grown up being hated and abused because of his gender. He tries, but he might be ignorant and say the wrong thing. Those angry, fed-up feminists see him as part of the problem and come down on him.

It's hard to be supportive when the response is intolerance. He's tried, and it was clearly unwanted;

Every time I start these conversations, I'm sweating, shaking; my heart is beating hard and fast. I don't hate men; I'm terrified of them. Through that terror, I understand the need to be supportive to get support.

that feminism is about hating men. They expect me to lash out, to shove my opinion down their throat, to be unaccepting. They act that way because of our intolerance toward them.

It's pretty obvious that people are capable of doing nasty things to each other. Well before I was old enough to defend myself, nasty things were being done to me. That treatment continued until I was approaching 30.

It's normal. I've started conversations with men who have strong female partners, nerdy men who scream abuse at me in video games, men who want to be supportive, men who say they're feminists but aren't. The only thing they have in common is that they identify with how they were born, and they have been on the receiving end of hatred and intolerance because of it.

Then there's the cis man who is starting to become aware of his privilege. He has no choice; it's being shoved in his face. He wants to be supportive but hasn't been conditioned to accept harsh words

he gives up. When that happens, he is failing all of the women in his life. He is unwilling to speak up in support of them. Maybe he doesn't see the treatment as okay, but his ego won't allow him to care.

He becomes part of the problem because of this intolerance.

Behind every conversation has been frustration. Men want to be supportive and are treated like they are unaware of their privilege. Some are. In the case of the cis man, it's, frequently, dangerous to start talking about privilege. Every time I start these conversations, I'm sweating, shaking; my heart is beating hard and fast. I don't hate men; I'm terrified of them. Through that terror, I understand the need to be supportive to get support. While the number of men standing up for women increases, it is still far too low.

I'm not saying that feelings of anger or fear—even hate—aren't justified. They are; feelings are a basic human right. What is not justifiable is using those feelings to hurt another person, and that includes the cis man.

Something on your mind? If you're a Camosun student, send *Open Space* submissions (up to 500 words) to editor@nexusnewspaper.com. Include your student number. Thanks!

letters Presidential mistreatment

The payout is not the problem here ("Recently released figures show ex-president cost Camosun College \$232,404 in 2015/2016 fiscal year," October 5, 2016 issue). The mistreatment of Kathryn [Laurin, ex-Camosun College president] is.

KERRY WILSON
VIA FACEBOOK

SPEAK UP

Do you think that Camosun, as a public institution, should make public the reason for firing then-president Kathryn Laurin—who received over \$230,000 in severance pay in the 2016/2017 fiscal year—in 2014?

BY ADAM MARSH



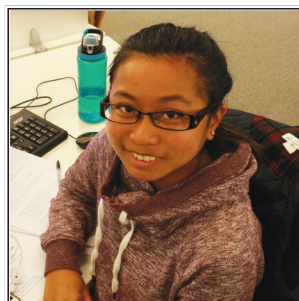
GRAYDON HEYES

"Yeah, absolutely. That's taxpayers' dollars. That's why—it's taxpayers' money. We deserve to know."



CAITLYN HARSHEY

"Yes. I think if they're spending that much money we have a right to know why she was fired."



DOMINIQUE VERGARA

"Probably, yes. Since we spent a lot of money on it, and we are a public institution, it's the students' right to know."



ZACK SCHINDEL

"Nope, because it's her personal business."



MARIA HOFFMAN

"I think they should. They don't really have a reason and they won't disclose why."



JEFF KYDD

"Absolutely. There should be some accountability. I think we should know."

student issues

Camosun students save thousands with free textbooks



Camosun's Rod Lidstone wants to see students save money on textbooks. JILL WESTBY/NEXUS

ADAM MARSH
STUDENT EDITOR

Camosun students have saved over \$115,000 since 2012 through the Open Textbook Project, according to the provincial government. The project offers free online textbooks so students don't have to pay for physical books.

The project is spearheaded at Camosun by Plumbing and Pipe Trades instructor Rod Lidstone, who says that Camosun was given

“copyright freedom to modify” Trades Access Common Core textbooks by the Industry Training Authority.

“In the entry-level section, the previous textbooks that they replaced probably cost about \$250, so that's the savings per student,” says Lidstone, speaking on the savings for Plumbing and Pipe Trades students specifically. “We're doing a lot of partnerships with high-school

“The academic publishers were basically playing games with students by rearranging chapters in books that had been around for decades.”

ANDREW WILKINSON
MINISTRY OF ADVANCED EDUCATION

programs: dual-credit programs, where they're registered in the college and they're taking their high-school shop programs. If they were to continue on, they could get recognition for the work that they've done in high school. High-school students' budgets are always very tight; these are perfect for the high-school programs as well.”

As to the publishers who are no longer receiving thousands of dollars a year from Camosun students, Lidstone says they are not his first priority.

“It's not necessarily my biggest concern,” says Lidstone. “I have a bigger concern for the students. That's number one. Whatever shakes down after that is not really in my focus.”

(Representatives from two textbook-publishing companies did not respond to requests to be interviewed for this story by deadline.)

Minister of advanced education Andrew Wilkinson says that the Open Textbook Project has “no downside” for students.

“The academic publishers were basically playing games with students by rearranging chapters in books that had been around for decades,” says Wilkinson.

Wilkinson says that the project has started to lift off in recent months, with more and more students opting for free, paperless textbooks. He says that the government made a specific effort to focus on trades programs because of the

“ridiculous” high cost of textbooks despite the fact that they are often “very small.” Wilkinson says that the government is currently “pushing 170 textbooks” in the program.

“So far we've saved students [across the province] about \$2 million,” says Wilkinson.

Camosun College Student Society (CCSS) external executive Rachael Grant says that the Open Textbook Project will help students with learning disabilities and make education more accessible; she says she would like it to grow in the future.

“Textbooks are a huge barrier for students to be able to properly access post-secondary, especially with the rise in the cost of textbooks,”

alternative was offered. Students saved “something like \$150,000 with that one textbook,” he says.

“This is continuing to grow and expand,” says Wilkinson. “We want students to raise this with faculty because the instructors and professors are the ones who decide on the textbook. The more the students raise it, and find out that they're actually working well, the more it will be accepted.”

Wilkinson says that the publishers of traditional textbooks are “pretty low-profile about” the Open Textbook Project and “don't view us as much of a threat yet.” Wilkinson says that Alberta and Saskatchewan were hesitant to take the project on; here in BC, Kamloops' Thompson Rivers University adopted it after listening to a “push” from the student body.

“We expect this to get bigger and bigger. So far, I think we have 17,000 students using them, and that's out of a total student population of about 425,000, so we've got lots of room to grow,” says Wilkinson.

“[Textbook publishers losing sales is] not necessarily my biggest concern. I have a bigger concern for the students. That's number one.”

ROD LIDSTONE
CAMOSUN COLLEGE

says Grant. “It's something that students definitely struggle with. It's really great to see the BC government supporting this particular initiative.”

Wilkinson draws attention to one example at the University of British Columbia. He says that instead of making students buy a textbook for a Physics 100 class, a free

Funding for the project, says Wilkinson, has been \$2 million so far; he points out that it comes out of the Ministry of Advanced Education's budget, which students don't pay for.

“Which is the way we think it should be,” he says, “to make services available to students to get them maximally involved in education.”

-ADAM MARSH

Got a news tip? Email editor@nexusnewspaper.com to fill us in today!

Want to be a news writer? No experience necessary! Email us or stop by our office (201 Richmond House, Lansdowne campus) today!

NEWS BRIEFS

Camosun Chargers golf team gets first place

The Camosun Chargers golf team earned first place in the Pacific Western Athletic Association closing tournament on Sunday, October 2. Head coach John Randle said in a press release that he is proud of his team for shooting the 2,347 conference low that earned them the win.

Camosun to participate in provincial shake out

On October 20, at 10:30 am, Camosun students and faculty will drop and find the nearest desk or

solid structure to hide under as part of the Great British Columbia ShakeOut earthquake drill. You play like you practice, as the saying goes; this practice could save your life. After one minute under cover, students will proceed to emergency assembly points located throughout campus. See the emergency management section of camosun.ca for more information.

Camosun mourns passing of instructor

Camosun's Sarah Loewen, who began in 1987 as a Hospitality Management student, recently passed away. Loewen returned to the college to become an associate

dean in the School of Access and also as a faculty member in the School of Business. Flags flew at half-mast on Wednesday, October 12 in her memory.

Post-secondary institution to implement essential adult skills test

Eleven colleges in Ontario are implementing the Essential Adult Skills Initiative project, which is an international test given to students on reading, writing, problem solving, and mathematics. The project is spearheaded by the Higher Education Quality Council of Ontario.

A similar preliminary test will be implemented in universities in fall 2017, according to a Canadian Newswire press release.

Trudeau government stumbles short on jobs promised for youth and students

In their campaign last year, the Liberals promised to create 5,000 green jobs for Canadian youth per year. The numbers for 2016 are instead expected to surpass just 2,000 (and this estimate also gives the government a few extra months, until the end of March of next year), with many employed by Parks Canada.

According to CBC, Parks Canada employed 1,636 students this past summer; Parks Canada says they are having “significant capacity challenges” in meeting the Liberals' promise.

As part of our 25th anniversary celebrations last year, we started an Instagram account! Come say hello over there and see what we're up to online. While you're at it, we're also on Facebook and Twitter, you know... Find us as nexusnewspaper on all three. See you there!

charity

Camosun's Africa Calling struggles to get phone donations



JILL WESTBY/NEXUS

Camosun's Francis Adu-Febiri is one of the co-founders of the Africa Calling charity.

ADAM BOYLE
STAFF WRITER

Victoria is known for its vast number charities. Camosun College is no stranger to them; Africa Calling, for example, has had a strong presence here on campus for the past seven years (indeed, the group started as a class project at Camosun).

Africa Calling collects phones and distributes them to those less

fortunate, but they're having a hard time doing that these days.

Phone donations have been dwindling, and Africa Calling member and former Camosun student Kevin Davis is worried about the older phones being pushed out of the market.

"The CDMA-type phones will soon be obsolete," says Davis. "We are basically down to one iPhone, which I just received from some-

body at Camosun. Our stocks are basically depleted."

Camosun College sociology professor Francis Adu-Febiri is a co-founder of Africa Calling; he agrees with Davis that they aren't receiving as many phones as when they first started. He says it's because of changes in technology.

"When we started, smartphones were new and people didn't want flip phones," he says. "Now more

"We are basically down to one iPhone, which I just received from somebody at Camosun. Our stocks are basically depleted."

KEVIN DAVIS
AFRICA CALLING

people have smartphones and they keep them longer."

The donation boxes for Africa Calling have also been an issue lately. Boxes have gone missing all across Lansdowne campus, with the only remaining one being in the cafeteria.

"I don't know what's going on there," says Davis. "People have been taking them away, which is a little disturbing."

One of the things people might not realize when they see the group's name is that it isn't just localized to Africa—they've sent phones all over the world, as far as the Philippines and as close as right here in our own city. Davis thinks that more people should be aware that the group helps out everywhere, not just in Africa.

"We do help locally," says Davis. "A large part of what we do is giving the phones to people right here in Victoria. It's not just abroad; we are also focused locally."

Africa Calling operates with no budget whatsoever, but Davis says they've managed without.

"I've never collected a dollar from anyone, nor do I plan to," he

says. "If this is going to work, it's going to work because of something called *ubuntu*, which means 'people are people because of other people.' When I first started this, I realized that we were going to need money to do this, and we didn't have money. So I thought, 'Okay, well, people are going to have to donate their time or their resources.' Seven years later, we're still going, and we've managed to get phones all around the world."

Despite the challenges they're currently facing, Africa Calling means a lot to those involved. Davis says that being part of the group has changed his life.

"It's done a lot for me personally," he says. "When I started doing this and going to school, the combination and the feedback I got from people just gave me a whole new outlook on the world and people. It was unknown to me when I started, but I noticed this energy that grew and how people were just drawn to it. It was very inspiring for me. It's pushed me to do more each day. And here we are. We've set up an international charity without a penny. It's blown me away."

teaching

Camosun considers bringing gamification to the classroom

"There's the idea of making tests more fun by using the idea of points, bonuses, levels, and those sorts of things."

SYBIL HARRISON
CAMOSUN COLLEGE

ADAM BOYLE
STAFF WRITER

The prospect of video games in classrooms seems like an absurd idea thought up by a group of nerds. But, in reality, video games are more popular than ever, and some innovation in our school system is long overdue; students have been writing tests, papers, worksheets, and everything else on paper and in Microsoft Word since they started school.

Camosun College recently changed some of their goals for the future of the college, and one of these goals was innovating learning techniques. While brainstorming ideas in a meeting, some Camosun staff thought up the idea of "gamification," which is the concept of using video games for educational purposes.

Camosun director of learning services Sybil Harrison is involved

in the project; after learning a bit about video games, she saw not only a future where games can be in classrooms but also a future where an actual work environment could possibly be provided through the cutting-edge technology of virtual reality.

"Not every student can get out there and have a co-op or have that sort of experience," says Harrison. "Having opportunities around virtual reality or gaming can actually create these sort of real-world experiences in a way that we can't do now."

Although gamification in Camosun classrooms is only in its early stages, Harrison hopes that it will eventually be used for testing, among other things.

"There's the idea of making tests more fun by using the idea of points, bonuses, levels, and those sorts of things," she says. "We have



JILL WESTBY/NEXUS

Camosun's Sybil Harrison hopes to see gamification happening in the college's classrooms.

the idea to use D2L, our learning management system, to really create these sorts of systems just to make learning a little more engaging, so it's not your same-old, same-old quiz all the time."

One concern about gamification is that it brings competitiveness to the classroom. Harrison says that could be tough for some students.

"I know for me, personally, when I think of being competitive in a situation like that, it leaves me

feeling a little uncomfortable," she says. "For some students, that's really exciting, and that type of thing really appeals to their tastes. For others, that idea might be a turn-off, as they see it as their education and them learning, as well as something they want to keep between them and their professors only."

This idea is only just hatching; Harrison says it may not actually hit classrooms for a couple of years, but she has high hopes for when it does.

"This idea that you could explore this whole other alternate world where you can love and be so involved with a certain story, and that there could then be a game and a whole other world you could create around that... the possibilities are just remarkable when we free ourselves from a book or a piece of paper that has just existed in just one dimension," says Harrison. "We can take it to so many different levels now."

know your profs

Camosun's Max Oleson connects with students

ADAM BOYLE
STAFF WRITER

Know Your Profs is an ongoing series of profiles on the instructors at Camosun College. Every issue we ask a different instructor at Camosun the same 10 questions in an attempt to get to know them a little better.

Do you have an instructor that you want to see interviewed in the paper? Maybe you want to know more about one of your teachers, but you're too busy, or shy, to ask? Email editor@nexusnewspaper.com and we'll add your instructor to our list of teachers to talk to. This issue, we talked to Camosun English prof Max Oleson about connecting with students, the possibility of online schools, and his choice between Christmas dinner and Passover dinner.

1. What do you teach and how long have you been at Camosun?

I teach English, specifically academic writing, and I've been with Camosun since 2013.

2. What do you personally get out of teaching?

I enjoy connecting with students as people and learning what they want to achieve in life. I really love when the barrier that always seems to initially be there between the students and the teacher gives a bit. We can then relax and really learn from one another as a learning community, rather than them always worrying about their grades or my judgement. Teaching can be a struggle some days, but when a class really takes off and soars, there is nothing better. Every day

"Whatever the future brings, I really believe that education is the silver bullet that can take down all the werewolves at our door."

MAX OLESON
CAMOSUN COLLEGE

is different and every class has its own set of challenges and rewards. I always find it fascinating how I can begin three sections of a class in roughly the same place, but then class dynamics will transform each one into its own unique experience.

3. What's one thing you wish your students knew about you?

I think something students might want to know not just about me but about all the instructors I've met at Camosun is how much we think about them and their educational needs outside of class time. We can't just shut off our concern when the class is over; we notice when they are struggling with material or when they really get excited and engaged. I personally think all the time about how I could improve my instruction, make it more relevant to students and more engaging for them, and how I can help them achieve their goals.

4. What's one thing you wish they didn't know about you?

It would probably be some of my clothing and hairstyle choices over the past three years.

5. What's the best thing that's

ever happened to you as a teacher here?

The best thing is when a student who wasn't confident about their skills in reading, writing, and expressing themselves finds confidence in themselves and their abilities. The very best thing is when they take the time to let me know that it happened.

6. What's the worst thing that's ever happened to you as a teacher here?

I've either been lucky or oblivious, but nothing too bad has happened to me in this wonderful place.

7. What do you see in the future of post-secondary education?

I vacillate between optimism and pessimism. I also vacillate between being optimistic or pessimistic about the same thing. Sometimes I think that there won't be physical schools and we will be doing everything online, with students engaging at their own pace. Sometimes I think that sounds good, and sometimes I think that sounds awful. Whatever the future brings, I really believe that education is the silver bullet that can take down all the werewolves at our door. Education, becoming accredited, changes people's lives for the better. We won't have the better country and world we should always be seeking without ensuring our citizens are open, knowledgeable, critical, rational, and free-thinking. Jobs and prosperity are very important, but if we make the mistake of believing those are all education is useful for, then we will become a



JILL WESTBY/NEXUS

Camosun English prof Max Oleson loves connecting with students.

cramped and self-indulgent society. I want students to be ambitious for themselves and their world. I want post-secondary education in the 21st century to prepare for a totally unknown future by ensuring citizens are literate in languages, math, and science, and capable of critically assessing and analyzing the information and situations that they will inevitably face.

8. What do you do to relax on the weekends?

In May, my wife and I adopted a dog, Bea, who just turned one, so we spend most of our time ensuring her happiness and comfort. We hike, cook, spend time with family and friends, and garden. I annoy my wife with my news-junkie tendencies, particularly about politics. We also just bought a Mitsubishi Delica, so road trips and camping are also on the agenda.

9. What is your favourite meal?

My favourite meal is usually whichever one I am about to have. If it was a last-meal scenario, I would have a hard time choosing between Christmas dinner co-cooked by my dad and my grandma or my wife's Passover dinner. My dad is from Denmark, as was my grandma, and Denmark is a place that really knows how to do meat and potatoes well. My grandma would handle the traditional aspects—get the gravy just how it's supposed to be—while my dad would push it to more experimental places. My wife is Jewish, and Passover has probably become my favourite holiday. It has been a joy to introduce our non-Jewish friends and family to it. The brisket, matzah ball soup, mac and cheese, latkes, and, of course, the wine make it a true feast.

10. What's your biggest pet peeve?

I've got two: injustice and a lack of perspective.

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Tokyo Police Club light it up in Victoria
October 7, 2016 by Mason Hendrix, contributing writer (E&I)
Filed under Arts, Web Exclusive

Peaches, unapologetically awesome, and unabashedly herself, in Victoria
Patrick Newman, contributing writer (E&I)

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A provincial tragedy

Story by Jessica Williamson, contributing writer
Illustration by Matt Smith/Nexus

Fentanyl has killed over 200 people in BC since the beginning of 2016. Are students safe? And what is being done to stop this crisis?

A drug 50 to 100 times more toxic and potent than morphine has been causing a string of overdoses in British Columbia. Clinically, it's prescribed for extreme pain relief in a variety of forms, from lozenges and nasal sprays to injections and pills. But now it's being illegally sold in BC and being mixed with recreational drugs. It's fentanyl.

The drug hit the news when Prince died of an overdose involving fentanyl in April of this year. Closer to home, there have been 238 fentanyl-detected overdoses so far in 2016 in BC alone. According to HealthLink BC, 153 people died from fentanyl-detected overdoses in 2015. As of May 31 of this year, the number of deaths increased by 230 percent, with 188 deaths already on record.

Local medical health officer Paul Hasselback says that students need to be aware of the potentially life-threatening impact fentanyl can have on students' lives.

"So how has it impacted my life? It's horrible. I don't have my two sons and my grandchildren don't have their father. And I'm sad and I'm angry and I'm really angry at the system that failed—the system that has no place to deal with this disease."

HELEN JENNENS

LOST HER SON TO FENTANYL OVERDOSE

"I'd be really scared," says Hasselback. "I'm not trying to scare people, I'm just trying to be realistic about what's going on. Experimentation is actually one of my major concerns. How can we provide a safer environment? It would be nice if they don't experiment, but experimentation will occur; it's how do we make it safer?"

Because it's an opioid, fentanyl increases a person's risk of an overdose when combined with drugs like heroin or cocaine or substances like alcohol or stimulants. The BC Coroners Service found this year, in a review of toxicological findings from 207 fentanyl-detected overdose deaths in BC, that 96 percent of the deaths involved another substance. The four most frequently detected substances were cocaine, ethyl alcohol, methamphetamine, and heroin.

"We've also certainly got some evidence that fentanyl is being slipped into things like ecstasy, which is traditionally thought to be a stimulant for party environments," says Hasselback. "And if there's just enough there, that's going to flip somebody into a more addictive lifestyle; that's why students should be really concerned."

It's not just a problem for drug addicts; non-habitual users are now overdosing more frequently, as fentanyl is being put into recreational drugs. When mixed with stimulants like cocaine, it adds to the excitement factor that some people search for in mood-altering drugs. But it also increases the user's chances of dying from an overdose.

"I think this is one of those things we need to be absolutely concerned about," says Hasselback. "Fentanyl is not only being incorporated into heroin for people who are habitual users, but we're seeing some of the more tragic events lately have been associated with cocaine where individuals didn't expect they were being given any narcotics."

A MOTHER'S TRAGIC TALE

Helen Jennens lost her first son, Rian, in August 2011 to a prescription-drug overdose. Her second son, Tyler, had been prescribed OxyContin in 2009 after a football injury and developed an opiate addiction. After Rian died in 2011, Tyler went from OxyContin to heroin because it was cheaper and more easily accessible on the street. Jennens, who lives in Kelowna, suspects that an undiagnosed case of post-traumatic stress disorder may have had something to do with his addiction.

"Tyler was a very engaging, charismatic guy," she says. "He loved to help people; he'd do anything for anybody. He was kind and caring. And I can honestly say what happened to him in his addiction, he could not stand. He could not stand that he had become this dependent adult that had nothing left of his old life or old self. And I think that drives an addict deeper into their addiction, the self-loathing and the shame and the guilt and the remorse. And Tyler had all that; he suffered deeply. And that continues to cycle, the drug misuse. They cannot stand who they've become, and the only way they can is to bury it under a high."

One day, in January of 2016, Tyler—who was living with Jennens and her husband at the time—was having a normal morning until plans fell through to go to a recovery meeting and he couldn't get a hold of his father to borrow the car. He contacted a drug dealer.

"It was one of these dial-a-dope guys," says Jennens. "They deliver to you. And he thought he bought heroin. He went into his ex-wife's house—she was at work—and he went into the bathroom. And he injected a tenth of a gram, which is a point of heroin. And it was 100 percent fentanyl."

When Tyler's ex-wife came home from work and noticed he was in the bathroom, she thought he was taking a bath. But an hour later, she called to him; when there was no response, she contacted Jennens' husband, who then came over. The paramedics were called, but they couldn't start his heart. Tyler had died of a fentanyl overdose.

"So they knew what they sold him, but they didn't tell him," says Jennens. "You know somebody that's using heroin would know exactly how much they can safely use. And had he known it was fentanyl, he would have never used," says Jennens.

Jennens is a member of Moms Stop the Harm, a network of Canadian mothers who have lost children to drug misuse and now advocate for change around drug policies and human rights. Their goals are to reduce harm for people using substances and to end the war on drugs.

"We need more treatment centres and recovery beds," says Jennens. "Naloxone [a medication that helps to decrease the effects of opioids in the event of an overdose] has to be available to everybody. We need prevention and awareness, and we need to get into the school system and explain to them what can happen and where it can lead and that drugs are not safe. They're just not safe."

Although she works for changes in policies that prevent the establishment of safe-injection sites, and for changes in policies and attitudes from police and the health-care system that let her down, Jennens knows that none of this can help her two boys now. But, she says, it might help another struggling family in the same position, so Jennens continues to advocate for prevention and awareness around drugs and for the people that use them. But that doesn't always stop her pain over losing her sons.

"So how has it impacted my life? It's horrible," she says. "I don't have my two sons and my grandchildren don't have their father. And I'm sad and I'm angry and I'm really angry at the system that failed—the system that has no place to deal with this disease. My life, it can never be the same. I had two boys, and I don't have them anymore. There's not a day that I get up and don't think, 'Shit, I've got to do this day without those two boys.'"

CHANGE ON CAMPUS AND BEYOND

Camosun College Student Society (CCSS) external executive Rachael Grant says that the student society is hoping for awareness and safety around the fentanyl issue when it comes to Camosun students.

"I'd say that students who are out and partying might be affected, and that's something folks should be aware of when they're out—to be as safe as possible," says Grant.

The CCSS has not yet taken any action to advocate or support change on campus or with the student body but is aware of the issue and how dangerous fentanyl mixed with recreational drugs can be for students.

"It is a crisis in our community and in BC overall," says Grant, "and it's a huge problem that's not being addressed in all the ways it could be. And it's very much a concern given that certain demographics are probably more affected, especially now that there's a more recent development of fentanyl being found in recreational drugs."

Calling for change from the provincial government, Grant wants the fentanyl issue addressed properly and with real, life-saving results. She says that the CCSS definitely feels that addressing this issue is something that the government should be prioritizing.

"For example, [BC premier] Christy Clark promised in 2013, when she ran for election, an increase in rehabilitation beds, and that reality hasn't been seen to the amount she promised," says Grant. "But since then things have escalated, and we're more in a place of crisis since when that promise was made. We'd like to see our BC government supporting its community in BC more adequately because this is incredibly preventable."

"It is a crisis in our community."

RACHAEL GRANT

CAMOSUN COLLEGE STUDENT SOCIETY

Grant says that she would like to see changes here on campus at Camosun, beginning with awareness about the subject and education around the use of illicit and dangerous drugs on campus. She feels that Camosun College should have staff prepared in the event of a fentanyl-related emergency on campus.

CONTINUED ON PAGE 11

2016 Elections Student Society

On **October 25th, and 26th**
Make **YOUR Choice**

Voting stations open from

9 a.m. - 7 p.m.

Interurban Campus Centre 2nd floor Lansdowne in the Fisher Foyer

Audrey Greenlees
Lansdowne Executive

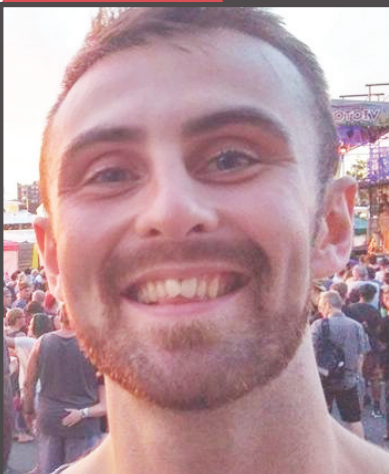


Hello Camosun Students!

I would like to be your next Lansdowne Executive. I have been a Camosun Student for several years taking general studies, and have recently enrolled in the Comics and Graphic Novels program to pursue my passions. I have experience being a board member for DOTS BC, a non-profit organization that strived to change the mental health system for the better. I have volunteered my time to the Camosun Pride Collective to help put together a float and partake in the Pride Parade. As Lansdowne Executive I'll work hard to make existing events shine, organize more events with free food, support existing clubs, and help create space for new awesome ways to get involved on campus. I hope to bring to the table a different perspective towards mental health, make sure student money is spent in ways that benefit students, and support sustainability initiatives on campus.

Thank you for your consideration!

Callum Harrison
Lansdowne Executive



Hello Camosun!

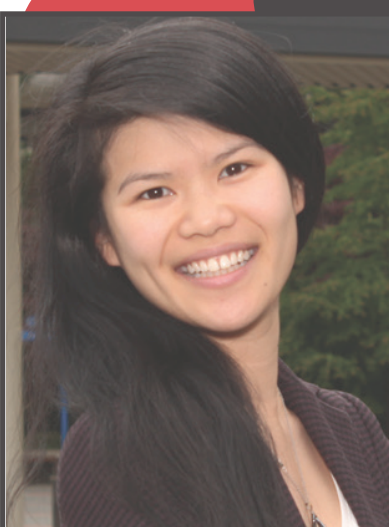
After being elected for 2 consecutive terms as Lansdowne Director, I now have the experience and knowledge to really make some positive changes. Each semester, the CCSS takes student fees from all of us (yes you) and rarely do they actually spend much of the funding. Although I do believe the funding should be spent carefully, it should definitely be spent as opposed to sitting in an inaccessible bank account where it serves no purpose to me nor you. We need not be cheap as I have seen in the past, nor should we plan undesirable events that no one attends. If elected as Lansdowne Executive, I will ensure that your student fees are utilized efficiently and effectively to improve life here on campus. I would love to hear your input and ideas on how we can do this together. So far, I have considered a monthly Camosun student pub crawl and a raffle that would award a handful of students with free textbooks or free parking for the semester. I would also like to propose a beer garden during Camfest and I will be advocating against no name hot dogs. . .

Srijani Nath
International Director



Sri is an International student in Camosun for the last two years pursuing her post degree major in Marketing. Being a student who have been very closely knitted with the school in numerous roles such as International Students Ambassador, ex-Interurban Director (Camosun College Student Society-CCSS), Peer Mentor and leader (assisting and training peers for 6 consecutive international Orientations-Peer Connection Club), she has thoroughly enjoyed her experience through serving Camosun community. She has contributed in organizing and promoting a plethora of intercultural events throughout this time such as Diwali(Indian), Korean Cultural café, Chinese Cultural Café, Snow Ball (Winter Social), Annual Cultural Showcase (as a host and performer). She has led and trained her since 2014 closely worked with the CCSS as outreach assistant to support campaigns related to reduction in student tuition fees by creating more students grant, promotion of late night bus services for students, to name a few. The most recent inclusion has been her Dance and fitness club which encourages all the students to stay fit while exchanging their cultures in the form of dance. If chosen for the position, she will continue her journey to promote cultural awareness on campus and beyond by integrating student life with fun-filled and valuable events which will lead her to fulfil her sole purpose of creating a sustainable and culturally enriched harmonious and peaceful connected student's body in Camosun College.
text.

Ellen Young
Off Campus Director



Have you ever studied off campus, been on co-op, or ever taken an online course? If so, have you realised how most college services are only offered during the day and are almost inaccessible to students arriving on campus after 4pm? Having taken full-time business courses at Interurban for the last year, I now find myself studying off campus and I can clearly see the difference in service levels. Even the CCSS, your student union, follows the same day time service model and closes their offices at 4pm. If you need to use the food bank, send a fax, or even ask about your medical coverage, you had better find a way to contact the CCSS during the standard work day or you will be out of luck. Camosun students engage in learning both on and off campus and even on evenings and weekends. Many students have classes at irregular times, and campus services need to adjust their operating hours to meet this new reality.

I have represented you as a CCSS Interurban Director for the last few years and am now asking you to choose me as your Off Campus Director on October 25th and 26th so that I can represent the needs of all Camosun Students.

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Interurban Campus Centre 2nd floor Lansdowne in the Fisher Foyer

Chris Lineham
Interurban Director



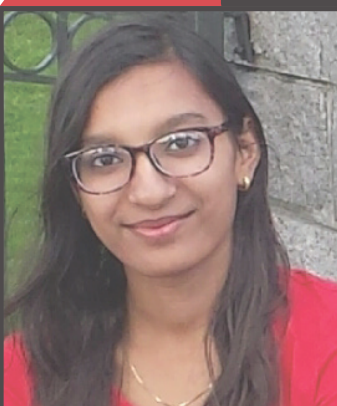
Hello, my name is Chris Lineham and I am running for Interurban Director in the Fall Elections 2016. I vow to keep fighting for students rights. We will continue and carry out our campaign to improve student quality of life. I will drive forward the Squash The Squeeze campaign, Don't Close The Doors & Fight For \$15.

As Interurban Director, I will continue to take the campaign to both campuses and work with our friends at UVic to support students' rights and improve student lives. We will get out the vote this Winter/Spring 2017 and encourage community action.

I have a speech impediment and spastic quadriplegia, as well as cerebral palsy, despite this I continue the fight for student rights, I am a business student at CBA with my certificate in Office Administration. I am improving my marks currently and wish to be active in the Student Society.

We must make the best impact we can. A vote for me is a vote for students' rights. Our campaigns must be organized and strong in order to succeed. We will reach our goals and lead the way in the fight for student's rights. The students need us! We have to be their voice!

Sukhdeep Kaur
Interurban Director



Hi everyone. I am Sukhdeep Kaur, a student of Electronics and Computer Engineering Technology – Renewable Energy. I am currently an Education Council Representative and a board member of CCSS. I am running for Interurban Director.

I attended the British Columbia Federation of Students Skills Development Weekend at Kamloops this year. It was a great opportunity for me and it made me a better leader. I attended the board meetings a number of times, even before the start of my official work term in order to get some experience and good understanding. This helped me to understand Roberts Rule of Order.

I will organise events for the great traditional festivals from all over the world. This will help us to understand different cultures. I will help organising free food and snacks during the celebration of these events. If you have any specific ideas, please let me know. We will work on it.

Due to my age, I had to face many challenges. I overcome those issues and succeed. Whether it's the issue of registering your courses, renewing passport, getting study permit, visa or anything else; feel free to contact me. I am a very down-to-earth person and I will help you as much as I can.

Thank you.

Sachin Choudhury
Interurban Director



I am Sachin Choudhury from India and I have been nominated for the Interurban Director. I believe that I would be good for this position because of the skills and experiences I have.

I am an extremely hard working guy and I would give my 100% on any kind of work I get. I have good work and event planning skills to finish the job in the given deadline. I have excellent organization skills in my work. I love to help people a lot which is why I want to be assigned for this post to help and represent as many students as possible. I also have skills to work under pressure and to find solutions instead of panicking about the situation. I am really looking forward to help and support the students in Camosun.

I believe the student council body is the right platform to fit my worth and I hope that you guys vote for me and give me the opportunity to learn and gain this experience as well as to help as many people as possible.

Bikramjit Singh
Interurban Director



Hello everyone,

I am Bikramjit Singh and I am in 2nd year of Electronics and computer Engineering Program. I am hoping to get a position as Interurban director and looking forward to help every student.

As Interurban Director, I will always give my best ideas which can be useful for students and college as well. I will help you to achieve your goals whether they are academic or non-academic. I will help you if you have any difficulty regarding any program, course or any policy, rule of college. I will try my best to answer your every question.

Thanks for your precious vote.

Arpit Gulati
Interurban Director



My name is ARPIT GULATI and I am running to be Interurban Director.. i simply believe "GOOD DAYS ARE COMING" . They said , a "chai wala" would never govern the worlds largest democracy but he proved them wrong..

I think this is the part where everyone expect me to give you reasons why you should vote for me. I have some realistic goals in my mind if I be a given a chance and some of them includes , 1. Get 100 Pages print free per student per semester 2. Subsidized cafe on campus 3. Raise funds for scholarships through student society 4. Establish Alumni network to keep in touch , help students finding jobs 5. More recreational events on and off campus 6. Celebrations of festivals of all countries on campus And many many more goals in my mind..

To the office , I hope to bring enthusiasm, creativity and ambition. With your help and support , I am confident that we can make huge strides in student life and truly improve our campus and community . I firmly believe that , together we can make a difference . With my energy , vision and ambition , I will go on further and says " GOOD DAYS ARE DEFINITELY COMING" , and with a gathering like this , I know one thing " WE ARE ALL WINNERS TODAY" and friends trust me our relationship would bring Prosperity. Without You All ! None of this stand..I appreciate your vote for Arpit Gulati.. Thanks and Regards, Arpit Gulati

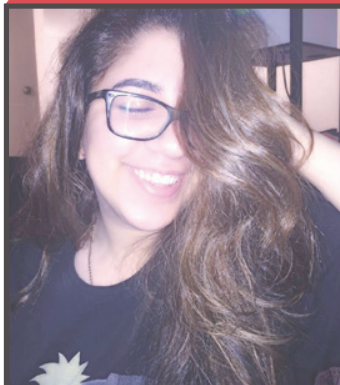
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Rima Durah
Lansdowne Director



Hey Camosun, It's Rima.

This College has always been a diverse and inviting community. I aim to have a voice in this community. Therefore I am running for this position. I would like to help around where I can, and listen to opinions that can help Camosun grow. I'm currently doing U.T. for biotechnology. Before I go off to some university I want to leave my imprint here. I want to create a more inclusive and safe atmosphere on campus so that everyone can feel at home.

Mitchell Auger-Langejan
Lansdowne Director



As a Lansdowne Director, it is their duty to represent the interests of the students at Camosun.

It is only possible to represent a body that one is present in. I make it my priority to be intimately involved at the college, academically, socially and extracurricular. I am vehemently inquisitive and it is my intention to leave the places I enter better than how I found them.

I will make Camosun a better place for the students attending here before I leave, in the humble ways that I can. I will do this through collaboration with fellow students, creating effective methods of data gathering to present empirical evidence of the wants and needs of students to help Camosun find ways to serve the student body better. I am a second year university transfer student pursuing a bachelor's of science. I find deep joy in learning; I hope to turn this into a learning experience that will guide me in helping the world around me as I expand my interests into the wider world.

I will ask questions. I will speak up. I will act as a voice in the interest of student welfare at Camosun College.

Malcolm Rorvik
Lansdowne Director



Hello fellow students and classmates,

my name is Malcolm Rorvik, I will be running for the position of Lansdowne director this fall.

I am currently on my first year of the University Transfer program and have had plenty of time to explore our college. I found Camosun to be an amazing place, during my time here I have found many great people and plenty of opportunities that I never had available to me before. Because of this, I want to fully immerse myself in this 'inclusive culture', I find that running for the CCSS will allow me to become more involved and able to help contribute to the betterment of our school for all.

Please get out and vote on the 25th and 26th of October
Thank you!

Wyatt Matthews
Lansdowne Director



Hello friends, my name is Wyatt Matthews.

After a successful term occupying the position of Lansdowne Director & Speaker of Council I would be honoured to return and influence positive change to the Student Society in the same capacity and position. In this term I was able to learn about the administrative operations of the student society, fight hard for the appropriate use of student funding, and engage students in person about important campaigns that matter to them. In addition to this, I joined the board of directors in two Student Federation conferences that help fight for the rights of students provincially. The past term saw tremendous positive change in the matters that affect students most. Let's continue this momentum and advocate for a better tomorrow.

Vote for Wyatt Matthews this October 25th – 26th for Lansdowne Director to continue to have your needs advocated for.

Christopher Harris
Lansdowne Director

**No Photo at
Time of
Publication**

Hello fellow students, my name is Christopher Harris. I am running for 1 of the 4 Campus director positions here at Lansdowne. As a new student, I plan on dedicating myself to listening and learning from my fellow students at Camosun College. I hope that with the information I garner from all of you, I will be able to use my life experiences, entrepreneurial skills, and effective communication skills to help our student body have a larger voice. Any current issues that require an immediate solution will be a top priority. Throughout my campaign, I will be incorporating social media to allow students to get a chance to engage and include themselves in my conversations around campus. I also hope that by implementing this modern method throughout my campaign, my voice will reach more of you, resulting in a higher turn out come voting day. Last year at Camosun, less than 500 students voted out of the more than 8,000. So please, fellow students, take the time to vote this October. Help me, help you in making YOUR voice heard.

See you around campus, and don't be afraid to come up to me anytime to chat

2016
Elections
Student Society

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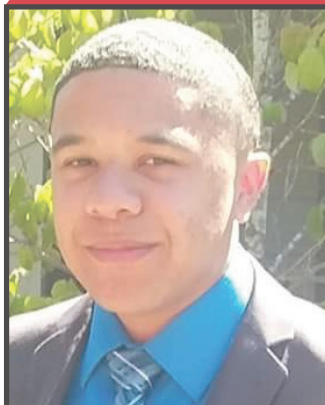
Interurban Campus Centre 2nd floor Lansdowne in the Fisher Foyer

Draco Recalma
First Nations Director



When I began Indigenous Studies, I felt something very unfamiliar to education experiences past: security in being a Pentlatch woman, and having my voice heard. Violence against Indigenous women, specifically sexualized violence, has kept people like myself from speaking up and daring to be heard in the past; here we can speak loudly about what is affecting us, and we have the power to create change. To take action and ensure nobody is affected by sexualized violence, I have been taking part in drafting a sexual assault policy for Camosun College. Myself and a group of wonderful students and faculty are working hard to solidify Camosun College as a safer space for everybody. I see the role of First Nations Students Association Director not only as a way to ensure Indigenous women are respected and held up, but to also recognize all Indigenous students at Camosun and assure that they are being heard and their words acted on. To further encourage safer spaces and comfort, I plan on creating space for our Two-spirit youth to discuss cultural practices of Two-spirit people, and help them affirm their identities. As an Indigenous woman, with your help, I will further indiginize Camosun College.

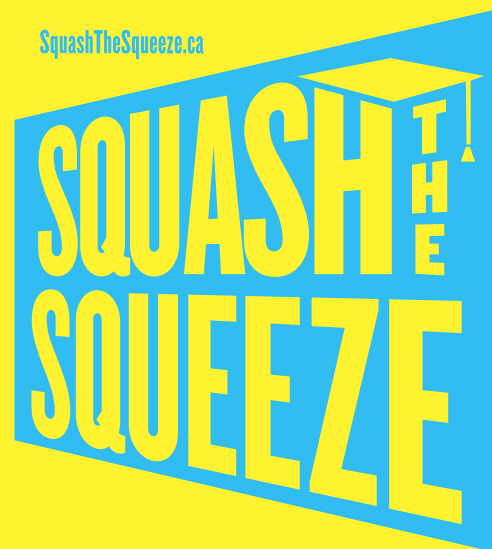
Ren Louie
First Nations Director



Hello all,
My name is Ren Louie. I am currently enrolled in the program of Indigenous College Prep, which is located in West Saanich. I made the decision to run for the role of the Aboriginal Director because I feel that I am very in touch with the indigenous students of Camosun, the issues that First Nations people face in the community and the challenges that post-secondary students have to go up against. I can promise that I'll be a Director that students can feel comfortable accessing when it comes to raising their concerns, sharing their opinions or asking questions. Should I be elected, I will work with integrity, decisiveness and persistence to ensure that my responsibilities are fulfilled. I believe I am a suitable candidate since I have an immense history in highly touted positions that've required a lot of responsibility, intelligence and rectitude such as working for Elections Canada as a poll clerk as well as being the Aboriginal Valedictorian of Belmont. As the Aboriginal Director I can guarantee that I will work diligently with the Indigenous students of Camosun to allow my decisions to have the proper insight from those who may be affected.

Thank You, Ren L.

SquashTheSqueeze.ca



CAMOSUN

STUDENTS

NEED GRANTS,

NOT LOANS

A CAMPAIGN OF THE
BRITISH COLUMBIA FEDERATION OF STUDENTS

CONTINUED FROM PAGE 6

“We feel it would be a good idea for perhaps the college to look into having kits on campus and having folks properly trained to address an overdose should one occur, because it’s good to be prepared. So it’s something we’re concerned about, and we’d like to see steps being taken to make sure our campus is as safe as possible,” says Grant.

(Camosun College did not respond to requests to be interviewed for this story.)

BC Centre for Disease Control harm reduction lead Jane Buxton suggests using drugs with someone who is

and nobody has died while using at a safe-injection site,” says Buxton.

Hasselback agrees that safe-injection sites could help reduce the number of deaths from overdoses. Buxton says that the paperwork, time, and effort required to establish a site in Victoria—along with Bill C-2, established by our previous government—make the process very difficult.

“Looking at supervised consumption sites, we know that they reduce fatalities; that’s well proven from Vancouver and other international communities,” says Hassel-

back. “But we don’t have access to supervised consumption here on the island at this point. Not only does it provide a safe environment for those who choose to take a drug product, but it also provides an environment where we can begin to engage in relationships that users are more comfortable with and that may ultimately lead them to appropriate treatment services.”

According to Buxton, understanding addiction and substance-use disorders is one of the steps toward creating awareness and education in our community.

“One of the concerns is that drug use, because people don’t necessarily understand it, is

highly stigmatized,” says Buxton. “So people are stigmatized, people will hide the fact that they’re using, and, hence, will use in a very unsafe manner.”

When it comes to ending this overdose crisis, there is no easy solution that will stop the overdoses quickly and efficiently. Buxton says that we have to look at it with a multifaceted approach.

“Many people and many folks who, unfortunately, are dying, it’s a mixture of groups—the people who are more experimental or occasional users, but it’s also people that have a substance-use disorder. So it has to be multifaceted. There has to be treatment available, opioid substitution therapy, supervised consumption sites, increasing access to naloxone. And increasing that awareness—although it’s been in the media a lot, some people are still not necessarily aware of their risk.”

REBRANDING DEATH

“The fundamental change is that the drug distributors are innovating,” says Hasselback. “It’s a business, and that business

requires an economy; they are attracting customers and retaining customers.”

Hasselback is right: it is a business, and by mixing fentanyl in with other drugs, some drug dealers can amplify how much product they can sell by having a larger quantity but still selling it as the original drug, like heroin or ecstasy. Small doses of fentanyl can make a drug more addictive, making the recreational drug-using scene more dangerous and more captivating to first-time users.

“It makes it such that the person who is using, that might have thought they were just going to go out and have a party, are all of a sudden getting symptoms that are requiring and forcing them to come back and get more,” says Hasselback. “And that’s what I mean by the fundamental difference being the drug industry is innovating and trying to attract people. We can look at what happened with tobacco—you know, where are you trying to recruit? In this case, the main source of recruits are younger people, and those that have chronic pain.”

“One of the concerns is that drug use, because people don’t necessarily understand it, is highly stigmatized. So people are stigmatized, people will hide the fact that they’re using, and, hence, will use in a very unsafe manner.”

JANE BUXTON

BC CENTRE FOR DISEASE CONTROL

not using the same ones you are, so they can call for help in the event of an emergency. She also stresses that people need to be as safe as possible when doing drugs.

“No drug use is safe, but [they need to] make sure that there is somebody with them who can call for help, should a problem arise,” says Buxton.

In April, after the provincial health officer declared the fentanyl crisis a state of public health emergency, a higher-level task force was established by Christy Clark. The task force combines law enforcement with health officials in order to respond to overdose scenarios more efficiently, to provide information, and to better understand the problem.

“I would say it’s a more rigorous, formally structured response that has been implemented at this time,” says Hasselback. “It is focused in on making sure we get public education and information out there and naloxone even more widely distributed than it currently is. We probably have more naloxone distributed here on the island than other parts of BC.”

Safe injection or consumption sites are legally sanctioned and medically supervised areas where people can go to use drugs. There are only two in Canada; both are in Vancouver.

“There is good evidence to show that they reduce the deaths, increase the ability to connect people to services,

PLAYING SAFE

Naloxone, also known as naran, can save lives in the event of an overdose. When injected, naloxone can restore breathing and consciousness within three to five minutes of injection; it’s just a matter of getting the antidote into the person’s body in time. Take-home naloxone kits are now available for opioid overdoses, and increasing numbers of first responders are already carrying kits. The price range for a kit is \$25 to \$40, and kits are available at select pharmacies or online.

“If there’s an overdose, call 911, please,” says local medical health officer Paul Hasselback. “Get the right people in there. If you have a naloxone kit, that’s the time to use it. As soon as you identify that someone isn’t breathing, you perhaps give them a couple of breaths, give them the naloxone injection, and continue to support the breathing.”

Fentanyl can be absorbed through the skin and mucus membranes; handling the drug, or even just being around it, is a potentially dangerous act. There have been reported cases of police officers being accidentally exposed to fentanyl and needing immediate medical treatment, just from breathing in the powder or handling it incorrectly. The Vancouver Police Department has announced that its front-line officers will be carrying naloxone spray in case of exposure, and the Abbotsford Police will be equipped with naloxone kits.

As little as two milligrams of fentanyl is enough to cause an overdose and death in some adults. With the drug growing in popularity—and fatalities growing along with it—it’s important to keep the following tips in mind when using drugs:

- Avoid using alone.
- Try samples first.
- Always have a naloxone kit ready.
- Don’t mix with other substances.
- Call 911 immediately if you see overdose signs in someone you’re with and be ready to administer CPR if needed.

Also, know your overdose symptoms. Overdose symptoms can include severe sleepiness, a slow heartbeat, trouble breathing, choking, gurgling, cold and clammy skin, and low, shallow breaths. Other warning signs are tiny pupils, difficulty walking or talking, seizures, vomiting, and blue extremities, fingernails, and lips.

“We can look at what happened with tobacco—you know, where are you trying to recruit? In this case, the main source of recruits are younger people, and those that have chronic pain.”

PAUL HASSELBACK
MEDICAL HEALTH OFFICER

MATT SMITH

theatre

Interactive play brings frights to Craigdarroch Castle

MASON HENDRIX
CONTRIBUTING WRITER

David Radford is a local theatre actor who has written, directed, and starred in various productions, including an interactive play coming just in time for Halloween. *Arkenham Abbey* is a site-specific show that takes place at Craigdarroch Castle in late October. The play is a Batman-esque thriller set in post-Edwardian London, after World War One and the Spanish flu epidemic.

In order to avoid copyright issues, several characters' names have been altered; however, the story still boasts a strong Batman theme and the bright colours and costumes of his notorious rogues' gallery.

"We decided to do something a little bit different," says Radford, "so we picked Batman as sort of a fun thing that people would want to come and see on Halloween. So I basically took a ton of different

"Maybe somebody's neck gets broken, maybe there's a torture scene, maybe somebody gets stabbed to death in the next scene, but then within that there is the thrill of being inside this big pop-up comic-book of a show."

DAVID RADFORD
ARKENHAM ABBEY

Batman comics, started reading them all, and put them in the Hadron Collider of my mind, shattering them all, rearranging the pieces, and building my own story out of it."

The play was written around the setting and layout of Craigdarroch Castle and takes place in five different rooms of the building.

"The audience is travelling through the building with you, following the production, following the story from scene to scene," says Radford. "Some things can be big

and flashy and have that sort of broadsword kind of theatre feel, but in other scenes you could be in a small room where it is much more intimate, and you have that laser-surgery acting style, where all you hear in the background is a grandfather clock, and the actors are talking to you like they would when you see a film. So you have this broad range of theatrical experience and that film-like quality."

Arkenham Abbey is a mixture of horror, thriller, and comedy, with its dark and dramatic moments broken up by moments containing light-hearted humour or pop-culture references.

"It's one of those fine lines as a writer where you really want people to enjoy the Batman-esque business of the show, but it is a Halloween show, so you have to have those thrills," says Radford. "Maybe somebody's neck gets broken, maybe there's a torture scene, maybe somebody gets stabbed to death in the next scene, but then within that there is the thrill of being inside this big pop-up comic-book of a show. There are references to earlier and more recent Batman



DEREK FORD

The return of the Dark Kni... no, wait, not him. Someone like him.



DEREK FORD

Craigdarroch Castle will be the site of many screams this Halloween.

productions throughout, so people can get a laugh from these pop-culture references, and then realize, 'Uh-oh, something really horrible and sinister is about to happen,' so there's that thrill as well."

Arkenham Abbey
Wednesday, October 19 to
Monday, October 31
\$28, Craigdarroch Castle
thecastle.ca

music

Hannah Georgas brings new sound to Victoria



VANESSA HEINS

Hannah Georgas is returning to Victoria, where she attended UVic, in November.

KENNIDY ANDERSON
CONTRIBUTING WRITER

Toronto indie-pop musician Hannah Georgas' third album, *For Evelyn*, is a beautiful homage to Georgas' grandmother, Evelyn. Georgas—once a student at the University of Victoria—says that her grandmother has always been an "open door" for her but also

adds that the album isn't entirely about her.

"The album isn't about her, but it's a nod to [Evelyn], who has been through the 'been there, done that,' and myself being this other fragile thing that's basically just experiencing all this other stuff that she's already been through."

Georgas' previous two studio

efforts were predominately recorded on guitar and were filled with riffs and melody-laden sounds. However, on *For Evelyn*, Georgas made a dramatic and beautiful shift in her sound, switching to keys and synth for the entirety of the LP. She says that the switch had a lot to do with her surroundings—which, in this case, was her Vancouver

"I don't even actually know what I'm doing when I'm playing the guitar."

HANNAH GEORGAS
MUSICIAN

apartment—and the effort to be "as quiet and respectful as possible" to her neighbours.

"I wanted to try things a little differently and mix it up," she adds. "I feel like the piano is more so an instrument that I know really well; I was trained playing the piano, and I know my way around it more than I do the guitar. I don't even actually know what I'm doing when I'm playing the guitar. But with the piano, it just feels like I know it inside-out."

Georgas says that her show for this tour is "kind of a different beast with the new songs and new material." She says that it's a new

take on what she does, and that it includes a lot of synth.

"I feel like I'm improving as a performer, and I feel different on stage, whereas a long time ago I didn't love playing live as much as I do now," she says. "I feel more free and just really excited about playing and singing. There's just a different excitement and edge to the performance that I feel."

Hannah Georgas
Tuesday, November 1
\$20, Sugar
sugarnightclub.ca

records

Vinyl lovers come together at Victoria record fair



PHOTO PROVIDED

A scene from the last Vinyl Supernova record fair, held in Fernwood.

ADAM MARSH
STUDENT EDITOR

It might seem hard to believe, but there is a demographic of people who don't open MP3 files to listen to music. Instead, they prefer to listen to tunes the old-fashioned, tangible way: on vinyl.

Ryan Wugalter, organizer of Vinyl Supernova—a large record fair happening on October 22—says that there will be more records for sale this time around because he is using both floors of Fernwood Community Centre rather than just one.

“Last time we had kind of a maker’s market in the upstairs

space, and I found that people who come to the event were not really interested in those kinds of things; they just wanted more music, more records,” he says.

Wugalter says that vinyl sales have been on the rise in the last five to 10 years, and that listening to an album from start to finish—rather than just one or two songs on YouTube or iTunes—is the only way to get the full artistic experience.

“If you put on an album, you’re at least invested for the full side, and I like that,” he says. “Most artists compile their albums as a listening experience.”

Listening to the full story of the album, says Wugalter, allows appreciation of all the elements that go into it.

“I always loved looking at the artwork, and poring over the lyrics, and anything else that the artists included in their album,” he says. “With the LPs, of course, the art is so much bigger, so it’s more to get lost in.”

Wugalter says that he enjoys watching the wide array of people who come to Vinyl Supernova, from youngsters clutching lists of classic, must-have albums in their hands to seasoned veterans looking to get

“There’s something to be said for having a nice piece of physical vinyl in your hand.”

DAVE HARRIS

RECORD VENDOR AT VINYL SUPERNOVA

their hands on something a little more esoteric.

“People who are newer into record collecting are still looking to get all the Beatles albums, or all the David Bowie albums, or all the Neil Young records,” he says. “I usually peruse at each vendor’s table and if something strikes me, I’m like, ‘Oh, that looks interesting,’ and I’ll pick it up.”

Wugalter says that he reserved 25 percent of the tables for new vendors to help ensure a solid turnover from last year so that people can keep picking up new material.

“I was kind of fearing that the event might get a little bit stale with having the same sellers coming all the time; a lot of the sellers are serious collectors who buy and sell all the time, so they always have new stuff anyway.”

One face at Vinyl Supernova will look familiar if you’ve strolled the Inner Harbour at some point in your life. If you heard a man playing more instruments than it seems possible for one person to play, there’s a good chance it was the music of Dave Harris filling your ears; Harris is known throughout Victoria as the One Man Band. Originally from Toronto, Harris, who will be selling blues albums at the record

fair, says that his passion for vinyl began when he was 14.

“My dad used to buy classical and folk records down at Sam the Record Man in downtown Toronto,” he says, “and that’s how it started for me.”

Harris says that vinyl sales are rising because of “some backlash to the low quality of MP3s.”

“There’s something to be said for having a nice piece of physical vinyl in your hand,” he says, although he says that “the resurgence is still pretty small, comparatively.”

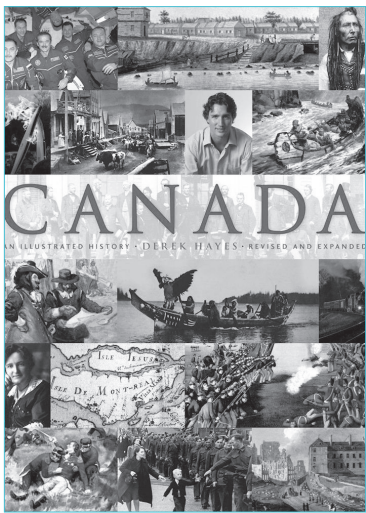
Harris—whose personal collection of records numbers over 10,000—says that he loves the feeling in the crowd at Vinyl Supernova and adds that the Fernwood Community Centre has a really great atmosphere in it when the fair is happening.

“Twice a year, we all get together, and it’s kind of like a bit of a party in a way,” he says. “The camaraderie is really good; there’s a nice feeling in the room.”

Vinyl Supernova
10 am to 4 pm Saturday,
October 25
\$2, Fernwood Community
Centre
vinylsupernova@gmail.com

review

New book looks at Canadian history in rich detail



CALISTA PEARSON
CONTRIBUTING WRITER

Derek Hayes’ *Canada: An Illustrated History* (Douglas & McIntyre) is a thorough and entertaining glimpse into Canada’s past and what led us to today; this 296-page behemoth is great for those who are interested in our country’s history.

The book starts with the discovery of North America by Aboriginal peoples and ends with Justin Trudeau becoming Canada’s prime minister in 2015. The book describes the making of the country, with historical photographs, maps, drawings, and paintings.

Not only does this book cover

This 296-page behemoth is great for those who are interested in our country’s history.

the large events that made Canada, it also covers lesser-talked-about events such as the history of the postal service and a bridge in Quebec City that collapsed in 1907 and again in 1916, killing a total of 88 people. These smaller stories come when appropriate, and are interesting, but can distract from the main story.

Although extremely fascinating, I found *Canada: An Illustrated History* difficult to get through due to its immense size and how hard all the information was for me to swallow. The facts and history are a little too rich for my taste, but I can see how someone who’s interested in Canada’s history would be thoroughly entertained by this wealth of condensed information; it’s definitely not a book to be read in one or two sittings.

New Music Revue



Slothrust
Everyone Else
(Dangerbird Records)
3.5/5

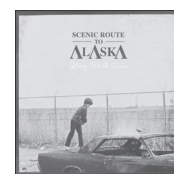
Jazz- and blues-influenced rock is not my usual genre of choice, but Slothrust kept me interested on their third album.

The songs have very interesting titles, which always pulls the listeners in and is very fitting for this album. Personally, I would have preferred the first song, “Surf Goth,” to ease more into things than it does, allowing me to warm up to the album; late-album standout “Mud” would have been a better choice to get things started.

I found Slothrust’s lyrics to be quite intelligent and unique, a break from the generic lyrics bombarding me from the radio. Vocalist/guitarist Leah Wellbaum has a very melodious voice, and the album in general has quite a range to its sounds. I feel like I could be chilling out alone or getting amped up to go to a party while listening to *Everyone Else*.

Slothrust isn’t all too bad, especially for a newbie like me.

-MOHAMMED RASHEAD



Scenic Route to Alaska
Long Walk Home
(Butler Records)
3/5

Edmonton indie-folk-pop band Scenic Route to Alaska has come out with a sweet and nostalgic sound on their fourth LP, *Long Walk Home*.

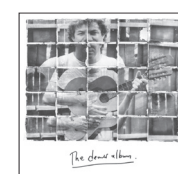
Lead singer Trevor Mann’s voice has a unique sound to it that makes each word he sings cut through all the instruments and sound a bit wistful.

The album has a recurring theme of love and longing, and they do a good job of switching between fun and upbeat songs and slower sentimental ones.

Although the band didn’t do anything groundbreaking while creating *Long Walk Home*, it feels like a warm, familiar place on a cold day.

Scenic Route to Alaska’s sound is reminiscent of that local band that you grew up seeing at all the holidays and festivities.

-SHIREEN ROY



The Dean Ween Group
The Deaner Album
(ATO Records)
3/5

Best known as half of alt-rock duo Ween, Dean Ween is not one to sit idle between gigs. Since Ween’s breakup in 2012, he’s been jamming with friends, and it’s culminated in *The Deaner Album*.

Opening with “Dickie Betts,” a southern-rock ode to the Allman Brothers, the album is mostly made up of the sounds of fuzzy, sludgy hard rock, as well as the sounds of growing old; songs like “Exercise Man,” “Bundle of Joy,” and “Charlie Brown” clearly demonstrate this.

Others, like “Schwartz Pete” and “Gum,” sound like variety-show rejects from the ’40s, unfortunately.

Tributes to the recently passed Bernie Worrell of Parliament on “Mercedes Benz” and the legendary Prince on “Garry” and “Doo Doo Chasers” are more than worth a listen; they may just make your day.

Especially if you like old-man rock, Pabst Blue Ribbon, and Marlboros.

-PATRICK NEWMAN

words that got people to nexusnewspaper.com word search

Looking at what words people entered in a Google search to end up at nexusnewspaper.com is always a treat. Usually weird, sometimes creepy, but always a treat. We grabbed 20 recent ones to make up this word search. As always, stop by the *Nexus* office (Richmond House 201, Lansdowne campus) if you complete this puzzle to pick up a prize.

BEATON	C	O	R	R	U	P	T	I	O	N	H	N	L	D	K
BELMONT	R	I	B	S	N	V	S	S	O	L	O	S	E	U	U
COLONIZATION	H	Q	N	W	E	T	O	I	O	I	K	T	A	A	W
CORRUPTION	K	L	N	C	U	H	N	S	T	H	U	I	R	R	I
ESCAPE	Z	Q	G	D	L	U	C	A	Y	K	G	G	N	F	N
FRAUD	O	E	E	B	U	U	Z	T	S	H	G	M	I	D	D
GENDER	C	N	Z	X	T	I	S	G	I	Y	F	A	N	A	T
GHOST	T	J	N	N	N	Q	C	I	Y	W	T	Z	G	W	I
INCLUSIVE	W	V	S	O	S	E	G	S	V	M	N	W	C	M	G
LEARNING	S	P	L	F	P	N	Z	V	I	E	O	W	P	E	E
LGBTQ	D	O	N	O	I	T	I	U	T	F	M	B	N	J	P
MOBILE	C	X	Z	K	B	E	A	T	O	N	L	D	I	F	V
PARKING	V	N	R	E	P	A	C	S	E	U	E	S	T	L	M
STIGMA	A	A	W	Y	W	A	T	E	R	R	B	A	H	U	E
STUDENT	P	J	K	P	Y	Z	U	E	F	J	K	F	Q	S	U
TUITION															
UNION															
WATER															
WIND															
WITCHES															

contest
Find the hidden *Nexus* and win



GREG PRATT/NEXUS

Let's see if you can find this copy of the last issue of *Nexus*, which we hid somewhere at Camosun College's Lansdowne campus.

The first person to find this copy of the paper and bring it in to our office wins themselves a free prize! Happy hunting!

PENGUIN & PEACOCK

By Jayden Grieve

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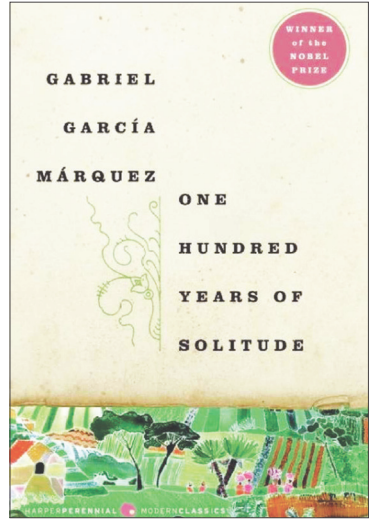
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editor@nexusnewspaper.com



Lit Matters

by Keagan Hawthorne

The magic reality of Gabriel García Márquez



It took Márquez 18 months to complete *One Hundred Years*, and during that time his wife had to pawn household items and beg for food.

spent many years scraping together a living as a foreign correspondent before sitting down one day to write the opening sentence of his first novel: “Many years later, as he faced the firing squad, Colonel Aureliano Buendía was to remember that distant afternoon when his father took him to discover ice.”

It took Márquez 18 months of full-time writing to complete *One Hundred Years*, and during that time his wife had to pawn household items and beg for food. Fortunately, the novel was wildly successful, securing his place as a titan of world literature and winning him the Nobel Prize.

Márquez is famous for writing “magic realism,” in which the ordinary world is invaded by extraordinary occurrences presented matter-of-factly to the reader. In his short story “A Very Old Man

with Enormous Wings,” an old couple catches a bedraggled angel in their backyard and keeps him in the chicken coop for passers-by to ogle.

What makes his work so moving is that despite all the fantastic happenings—plagues of insomnia, levitating priests, ghost ships in the middle of the jungle—his world is a familiar world in which we can recognize ourselves. The greed of the old couple and the meanness of the neighbours poking at the angel is our greed and our meanness. And the beauty and the love that carry his characters through *One Hundred Years of Solitude* are our beauty and our love, too.

Gabriel García Márquez must-read:

One Hundred Years of Solitude
(Interurban Library code: PQ 8180.17 A73 C513)

“A novelist can do anything he wants so long as he makes people believe in it,” said Gabriel García Márquez, a Latin American novelist and journalist best known for his sweeping novel *One Hundred Years of Solitude*.

Márquez grew up in Colombia and began his literary career as a journalist. But when the government was replaced by a military dictatorship in 1953, a story about army negligence earned him an unofficial exile from the country. He



The Bi-weekly Gamer

by Adam Boyle

Rebooting esports

Change is inevitable; when you are the biggest sport in the world, change can mean the difference between bankruptcy and fortune.

Riot Games recently released a new set of changes for their professional *League of Legends* players. Centred on fandom, economics, and stability, Riot hopes to apply these changes (and more) to all 13 leagues around the world.

The first step that the release refers to is fandom. Thrilled with the growth of *LoL*, the company really stresses just how much each and every viewer and fan means to them and how much more they wish to cultivate and grow the viewer

base. Of course, with viewers comes money; parts two and three of their three-step path hones in on the economics and stability of *LoL*.

For a long time, corporations, franchises, players, and team staff have been pushing for an increase in income and accessibility of money in the scene. Finally, Riot has addressed this troubling issue in a way that also brings stability to the careers of all involved. Prize pools for major tournaments will have additional funding from sales on select in-game microtransactions; 25 percent of the sales of world-champion skins will now go toward the team who won; and new digital

goods, such as team-branded items and e-sports promotions, will be making their appearance next year. Riot estimates that these changes will bring millions of dollars in additional revenue to teams and pros each year.

As 2017 approaches, Riot is already looking ahead to what they would like to see their product become, and plans to accelerate their goals are already in the works. By addressing long-term economic tactics, Riot hopes to rebalance some of the short-term issues.

2017 promises to be a big year for Riot, and I think that these changes will be great for the game.



To See or Not to See

by Finlay Pogue

Fitzcarraldo fearsomely and fantastically unfaltering



There is never a moment in *Fitzcarraldo* when the wild of nature is not pressing in on all sides, suffocating.

untenable wild—a musty creeping of fortune and disaster—at the heart of this film. There’s an omnipresent sense of dread and unease that captures the viewer and slowly pulls them in like a sentient vine. And, although defining *Fitzcarraldo* is like pinning down a flapping trout with the back of a spoon, there are three aspects of the film that are undeniably integral to its most singular vision.

Set in the depths of the untamed

Amazon rainforest, the events of *Fitzcarraldo* unfold in the jungle’s palm. There is never a moment when the wild of nature is not pressing in on all sides, suffocating. Herzog and crew shot on location, thousands of miles away from civilization, in areas only accessible by plane. The brilliant making-of documentary *Burden of Dreams* (1982) shows Herzog and the crew struggling to cope with the unforgiving nature of the jungle and suggests that only a crew who understood the hardship that the film’s characters undergo could accurately portray their undertaking.

Nowhere do we see the effects of the forest more than in the eyes of star Klaus Kinski, who plays Fitzcarraldo: a haunted, sunken, brooding that isn’t quite able to hide the trapped-animal fervour that burns inside them. *Fitzcarr-*



Calculated Thought

by Sean Annable

Matters of interest

Canadians are binging on cheap debt. Interest rates are at historic lows and household debt at record highs. Earlier this year, Canada topped the charts of G7 countries with the highest “debt to disposable income” ratio, recently clocked

for a variable rate on a \$20,000 loan over 10 years.

Realistically, rates ebb and flow; more on that next issue. I’d still wager variable rate will save you money, but it’s a gamble.

Your federal student loan is

Becoming financially literate is important for us all, students included. 50 to 60 percent of Canadian students will leave post-secondary with student debt.

at 167 percent; for every dollar of after-tax income Canadians make, we owe \$1.67 to someone else, on average.

Becoming financially literate is important for us all, students included. Statistics vary, but 50 to 60 percent of Canadian students will leave post-secondary with student debt.

You have the option of a fixed or variable interest rate with Canada Student Loans. A prime rate that takes the average rate of the big five financial institutions (CIBC, TD, BMO, Scotia, and RBC), after removing the highest and lowest values, is 2.7 percent at the time of writing.

You can choose a fixed rate, at prime plus 5 percent, or a variable rate—when the prime rate changes, your rate changes—at prime plus 2.5 percent.

If rates stay put for the next 10 years (which isn’t that likely), you’ll save over \$3,000 if you opt

charging interest on the entire balance during all non-study periods; you don’t have to pay during the grace period, but you are still being charged interest. However, while you’re settling up, your repayments are tax-deductible.

Another way for students to get their hands on some sweet, sweet cash is a student line of credit.

For many students, the rate is prime plus 1 percent. Same variable deal: prime goes up, your rate goes up. You’ll get less sympathy than with the feds (see loan forgiveness programs—I’m talking to you, nursing students); however, you only pay interest on the balance drawn.

If you have both types of loans, use these funds last and save on the interest. Paying down a student line of credit is not tax-deductible.

School costs money. Money costs money. Money is cheap these days, but that’s not necessarily a good thing. Stay tuned.

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Info on the web: <http://camosuncollege.toastmastersclubs.org>

Fitzcarraldo (1982)
5/5

Werner Herzog’s *Fitzcarraldo* (1982) is a film so bizarre that there are scenes that, in retrospect, I feel I must have dreamed. There is an

what's going on by adam boyle



SILCKERODT

Layten Kramer is bringing his experimental folk to town on October 19.

UNTIL FRIDAY, OCTOBER 21

Do engineers like pizza?

For all those engineering students scattered across both campuses, five presentations by the Applied Science Technologists and Technicians of BC (ASTTBC) will be held on campus until October 21. To sweeten the deal, there will be free pizza, door prizes, and free student ASTTBC memberships available. For more information, see camosun.ca; students can RSVP by emailing techinfo@camosun.bc.ca.

UNTIL SATURDAY, OCTOBER 29

Experimental cinema festival returns

The Antimatter media art festival comes to Deluge Contemporary Art this October. Held over 15 days, time-based art works and short films will be shown, and four performance events will go down. To find out more, check out antimatter.ca.

WEDNESDAY, OCTOBER 19

Bringing folk to Victoria

Fresh off of his debut LP *For the Sun*, Layten Kramer comes to the Copper Owl, bringing with him a fresh take on folk music. Sure, experimental folk music may seem weird to some, but take a chance, will ya? Visit copperowl.ca for more info and prices.

SATURDAY, OCTOBER 22

Borscht beets me

Borscht is, well, beet soup. And now it has a festival. Borscht Fest Victoria was started by two local Canadian-Ukrainians to test the theory that no two borschts are ever the same. The fest is now in its third year, and all proceeds go to medical and humanitarian aid for the people of the Ukraine. Tickets are \$10 at the door; the event is from 12 to 2:30 pm at the Ukrainian Cultural Centre, 3277 Douglas Street.

SUNDAY, OCTOBER 23

A dance of art and agriculture

Virtually everyone's seen a dance performance, but how many people can say they've seen one that is all about agriculture? Kaleidoscope Theatre brings *The Cicada and the Ant* to the UVic Farquhar Auditorium on October 23; it's definitely a dance performance about agriculture. More information can be found at uvic.ca/auditorium.

TUESDAY, OCTOBER 25 UNTIL

TUESDAY, DECEMBER 13

Improv in Sin City

It's 1961. Gamblers, comedians, card sharks, mobsters, and more all gather in Sin City—or, as we call it, Las Vegas. Victoria's improv comedy theatre is back and performing *Sin City: The Live Improvised Serial* this fall. Tickets are \$16; see sincityimprovserial.com for more info.

THURSDAY, OCTOBER 27

Riding the hype wave

Although their name might make many a Victorian cringe just a bit, don't judge Bear Mountain for that. The Vancouver-based band is bringing their electronic indie sounds to Sugar Nightclub. Visit sugarnightclub.ca for prices and more info.

SATURDAY, OCTOBER 29

Hollywood Haunting returns

It's October, and that marks a return of everything spooky and scary. For the Royal BC Museum, this means a return of Night Shift: Haunted Hollywood. It's an adult-only after-hours Halloween party full of everything you need for this spooky season. Visit royalbcmuseum.bc.ca for prices and more info on this and other events happening at the museum.

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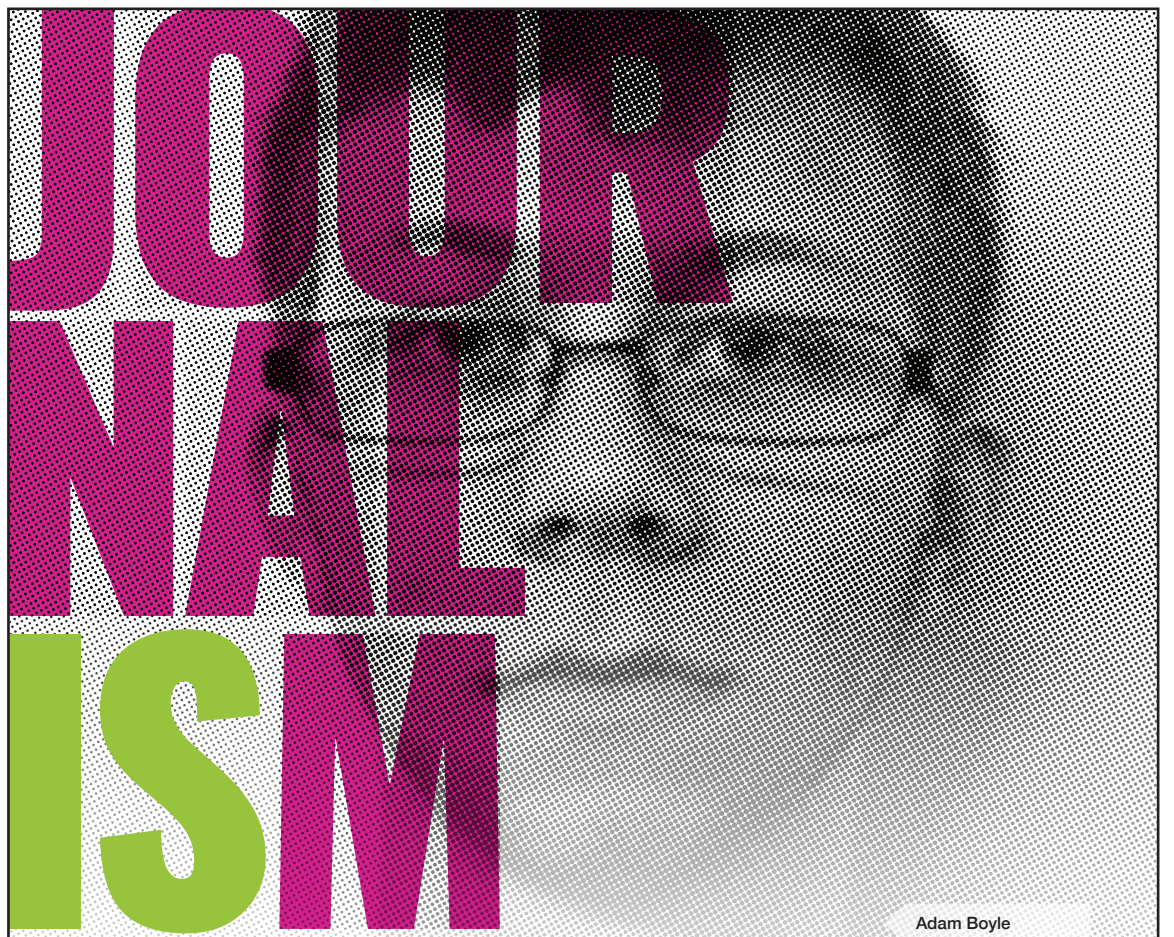
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Adam Boyle
Staff writer for Nexus newspaper. Boyle has reviewed local festivals and interviewed college sports teams, and writes a column about competitive gaming.

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